

# THE 2ND PATIENT SAFETY CONGRESS

MARCH 28-29, 2019

PHILIPPINE INTERNATIONAL CONVENTION CENTER

## 1st PHAREX-ACC

# Video Making Competition

### CONTEST MECHANICS

- A) The running time shall not exceed 5 minutes, exclusive of credits. The genre can either be a short documentary, short film, animation, or commercial. The time limit will be strictly implemented. Any violation will be subjected to disqualification. The film should be aligned to the theme of the Congress, "Patient Safety Works"
- B) There is NO joining fee for the participants of the film contest.
- C) Entries will be checked for completeness of technical requirements (e.g. total running time, credits, photographs, entry forms, etc.) and will be judged separately according to the genre as indicated by the contestant. However, if the judges deem that the film belongs to another genre, the director will be informed of the changes and the film will be judged accordingly.
- D) The entries with the highest scores will be awarded the Grand Prize.
- E) Once a film has been selected it cannot be withdrawn from the Film Contest program during the event.
- F) All decisions made by the Board are final and irrevocable. The organizers and the judging committee are not obliged to give explanation of the results

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### CRITERIA FOR JUDGING

**Content – 50%** This involves the main concept, the storyline and message of the film maker. The concept must include the essence of the Film Contest. This includes how the filmmakers played on the various factors affecting patient safety in their film entries. This also includes the way the message is presented and how the film maker maximizes the potential of film to convey the message.

**Technicality – 20%** Since the entries will be used as a medium for advocacy, education and training, the overall technical elements particularly the dialogue, sounds, lighting, editing etc. are crucial to make the medium effective.

**Overall Impact – 30%** This involves how the different elements stated above complement each other. This gives credit the ability of the filmmaker to knit together various elements of the content and concepts of the film into one effective entity.

The top ten finalists of each genre will be subjected to another judging for the grand prize.

A separate set of criteria will be used for the grand prize which are as follows:

1. Content – 50 %
2. Overall Impact – 50 %

\*It is for the organizing team to decide whether or not a film that does not exactly meet this criterion may participate in this film contest.

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### ENTRY REQUIREMENTS

PARTICIPANTS MAY CHOOSE FROM THE FOLLOWING SUBMISSION GUIDELINES

#### I. MAILED HARD COPY

A) All entries should be enclosed in a long brown envelope containing the following:

1. Duly accomplished Registration Form
2. Duly accomplished Conforme
3. Hard copy of Entry Synopsis in a 11x8.5 inch (short) bond paper
4. Hard copy of at least 4 film stills (size: at least 4x5 inches, clear and high-quality)
5. A Flash Drive/ Separate DVD containing the following:
  - a) Film entry in .AVI format
  - b) Soft copy of Official Entry Poster in JPEG format (size: 11x17 inches, at least 300 pixels/inch)
  - c) Soft copy of Entry Synopsis
  - d) Soft copy of photo of entire production crew in JPEG format (size: 8x10 inches, at least 300 pixels/inch)

B) Film entry should be in a properly labeled flash drive or regular CD case with slip- on cover or an envelope containing the following information:

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- a) Genre (Documentary/Short Film/etc)
- b) Title of entry, running time
- c) Name of official representative
- d) School (for student participants)/Institution/Organization
- e) City and Region

C) The front of the long brown envelope must be properly labeled with the following details:

1. Proponents name
2. Title of Film Entry
3. Contact details (Cell # and email address)

All entries should be mailed to following address:

**2<sup>nd</sup> PS Congress Secretariat**  
**Office of Postgraduate Institute of Medicine**  
547 Pedro Gil Street, Ermita Manila  
1000 Philippines

After an entry has been mailed, the participant/participating group must send a notification email to [patientsafetyPH@gmail.com](mailto:patientsafetyPH@gmail.com). A verification email will be sent back on the day that the entry will be received by the organizers. Within a week from receiving the entry, the sender will be notified if the entry is accepted.

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### II. GOOGLE DRIVE SUBMISSION

A) All entries should be uploaded in a google drive containing the following:

1. Duly accomplished Registration Form
2. Duly accomplished Conforme
3. Entry Synopsis
4. Film stills (size: at least 4x5 inches, clear and high- quality)
5. FILM PROPER

a) Film entry in .AVI format

b) Soft copy of Official Entry Poster in JPEG format (size: 11x17 inches, at least 300 pixels/inch)

c) Soft copy of photo of entire production crew in JPEG format (size: 8x10 inches, at least 300 pixels/inch)

B) Film entry should be uploaded and properly labelled containing the following information:

a) Genre (Documentary/Short Film/etc)

b) Title of entry, running time

c) Name of official representative

d) School (for student participants)/Institution/Organization

e) City and Region

C) Send an email to [patientsafetyPH@gmail.com](mailto:patientsafetyPH@gmail.com) with the following:

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1. Proponents name
2. Title of Film Entry
3. Contact details (Cell # and email address)
4. Link to google drive (ACCESS IS A MUST)

After an entry has been mailed, the participant/participating group must send a notification email to [patientsafetyPH@gmail.com](mailto:patientsafetyPH@gmail.com). A verification email will be sent back on the day that the entry will be received by the organizers. Within a week from receiving the entry, the sender will be notified if the entry is accepted.

Start of submission: The organizers will accept entries starting March 16, 2019

Entry fees: There is NO application fee required to join the contest.

Deadlines: All entries must be received on or before March 22, 2019.

**Exclusivity:** Once an entry has been submitted for competition, it is not allowed to be submitted to other existing film contests/festivals in the Philippines until March 29, 2019. The organizers will automatically disqualify any entry submitted in other contests scheduled before the said month. Rights Violation of copyright laws and plagiarism are not allowed. By submitting your work in the film contest, you are giving the organizers the right to screen your works in all our film contest venues and promotions; to distribute them in soft copies to any place in the country and possibly abroad for education and advocacy purposes; and to print all film- related photos for film contest promotions. Rest assured, all

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acknowledgements will remain attributed to the source. The above will hold true even after the film contest, as the films will be toured and shown in different schools, institutions, barangays etc. all over the country. Furthermore, the films will be distributed to our network of Video Libraries for education, advocacy and training purposes. All entrants must certify that they possess all rights pertaining to their submitted works and exempt the organizers from third party claims. Guest films from local and international films are not part of the contest but will be part of the video library for the advocacy.

**Group Representation:** If an entry is submitted by a group, the participating team must select an official representative and an alternate.

**NOTE:** The organizers shall not be held responsible for any tribulations arising from controversies on the sharing of awards among members of the group.

**Subtitles:** All entries should be in English or Tagalog. All other entries with dialogue other than English and Tagalog should be subtitled in English or Tagalog, otherwise, it will not be qualified for preliminary screening.

**Amendments to the mechanics:** Film Contest organizers reserve the right to make, repeal, and amend in any way, at any time, any of the rules, terms, and conditions of the program at its absolute discretion without prior notice. Those who will join the film contest shall be bound by any variation or amendment or addition to the rules, terms and conditions herewith. An updated version of the mechanics shall be posted at <https://m.facebook.com/2nd-Patient-Safety-Congress-Making-Patient-Safety-Work-993166134167962/> if a need for amendment arises. It is the responsibility of the entrants to check the page and the mechanics regularly.

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**Post- film contest Issues:** Copies of all the entries will become part of the property of the Patient Safety Committee of the UP College of Medicine. These can be borrowed, viewed and copied by anyone. Acknowledgment of Film Contest Rules and Regulations By signing in front of the official entry form, you hereby acknowledge to abide by the rules and regulations of this film contest.

**Guest Films:** Guest films from local and international films are not part of the contest but will be part of the video library for the advocacy. There are no restrictions in the film format, duration, producer, director, etc. Films used as entries in other film festivals are considered as guest films.